

Exhibit 9

1 UNITED STATES DISTRICT COURT
2 EASTERN DISTRICT OF WISCONSIN
3

4 ANDREW L. COLBORN,)
5 Plaintiff,) Case No.
6 vs.) 19-cv-0484
7 NETFLIX, INC., et al.,)
8 Defendants.)
9
10
11
12

13 CONFIDENTIAL
14 VIDEOTAPED DEPOSITION OF LAURA RICCIARDI
15 May 17, 2022
16
17
18
19
20

21 REPORTED REMOTELY BY:
22 AMBER S. WILLIAMS, C.S.R. No. 1080
23 Notary public
24
25

1 A. Sorry. I just spoke over you. I
2 apologize.

3 We were -- we included that in the
4 series, because how could we cover the Halbach trial
5 without including the defense theory of framing? I
6 mean, they were -- they were explicit about that
7 theory, and so we necessarily included it. But by
8 including it, we didn't adopt it. We were not trying
9 to communicate anything to the public about that; we
10 were merely showing what we documented.

11 Q. So there was no point of view that
12 Steven Avery was innocent?

13 MR. VICK: Objection.

14 THE WITNESS: No.

15 Q. (BY MR. BURNETT): There was no point of
16 view that documentary makers endorsed that Steven
17 Avery had been framed by law enforcement?

18 A. No. As I said, we didn't take a
19 position on -- on those things.

20 Q. Did you portray the prosecution and the
21 defense neutrally?

22 MR. VICK: Objection. Vague. Best evidence
23 rule. Witness is not here as an expert.

24 With that, you can answer if you
25 understand.

1 THE WITNESS: I believe we took the same
2 approach, it was a universal approach, to the
3 storytelling at every stage, from inviting people to
4 participate in the documentary to the way things were
5 covered.

6 Q. (BY MR. BURNETT): My question was: Did
7 you portray the prosecution and the defense
8 neutrally?

9 A. I don't know what that neutrally --

10 MR. VICK: Let me -- just give me a moment to
11 interpose.

12 Same objections as to your previous
13 question.

14 Q. (BY MR. BURNETT): You don't know what
15 it means to be neutral?

16 A. I was trying to define for you what our
17 approach was, and --

18 Q. Right.

19 A. -- it was the same approach. It was a
20 democratic universal approach. So yes, we -- we
21 approached them in the same way. We -- we covered
22 them in the same way.

23 Q. You picked neither side?

24 A. We did not take sides.

25 Q. Okay. Did -- did you include -- strike

1 that.

2 Did your -- do you understand the
3 meaning of the word "protagonist"?

4 A. Yes, I do.

5 Q. Could you define that for us?

6 A. Sure. Would you like me to define it
7 within the context of the series or would you like me
8 to --

9 Q. We'll get to that. If you could just
10 define the word generally.

11 A. Sure. I would say a main character or a
12 principal subject.

13 Q. And you're familiar with the word
14 "antagonist"?

15 A. Yes, I am.

16 Q. And what does that word mean?

17 A. A person or thing who stands in
18 opposition to the protagonist.

19 Q. And is the protagonist -- strike that.
20 Did "Making a Murderer" have a
21 protagonist?

22 A. Yes.

23 Q. Who was the protagonist?

24 A. Steven Avery.

25 Q. Did the -- "Making a Murderer" have an

1 MR. VICK: Objection. Compound. Vague.

2 THE WITNESS: We would share cuts with
3 Netflix, and they would provide feedback notes.

4 Q. (BY MR. BURNETT): And the feedback
5 notes, what would they generally contain?

6 A. A range of things. But it was their, I
7 think, questions and comments, general feedback about
8 the cuts.

9 Q. Did -- did Netflix make suggestions and
10 recommendations as to how to improve the documentary
11 in those notes?

12 MR. VICK: Objection. Best evidence.

13 THE WITNESS: They made suggestions.

14 Q. (BY MR. BURNETT): Did you take them
15 seriously?

16 MR. VICK: Objection. Vague.

17 THE WITNESS: We took them as suggestions.
18 We -- we took them as suggestions.

19 Q. (BY MR. BURNETT): Did you ever state
20 that you felt Netflix's suggestions and
21 recommendations were extraordinarily helpful?

22 A. I'm sorry. Would you repeat that?

23 Q. Sure. Did you ever state that you
24 thought Netflix's recommendations and suggestions
25 were extraordinarily helpful?

1 and collaboratively." I mean, I, myself, have talked
2 about -- I believe in life I've talked about it,
3 having been a collaboration.

4 Q. So you thought it was a -- a
5 collaborative work. And would you agree that you
6 worked closely with the folks at Netflix to produce
7 "Making a Murderer"?

8 MR. VICK: Objection. Vague.

9 THE WITNESS: I don't know what Lisa
10 Nishimura means by "closely."

11 Q. (BY MR. BURNETT): Worked together
12 perhaps, communicating openly and frequently. Would
13 that describe how you and Netflix worked together?

14 A. I don't know if I would say
15 "frequently." I mean, I -- you know, if I think
16 about the workflow, we -- you know, we were working
17 in separate locations. I think we were, you know,
18 mainly communicating on phone calls. There was an
19 occasional meeting, but, you know, for the most part,
20 we -- Moira and I were most interested in, you know,
21 being able to do the creative work, and then, at
22 times we were required to share it with Netflix and
23 that would, you know, lead to notes and
24 conversations, and then we would go back and we would
25 work creatively, and then -- it was that sort of

REPORTER'S CERTIFICATE

Page 208

I, Amber S. Williams, CSR NO. 1080,
Certified Shorthand Reporter, certify:

That the foregoing proceedings were taken
before me at the time and place therein set forth, at
which time the witness was put under oath by me.

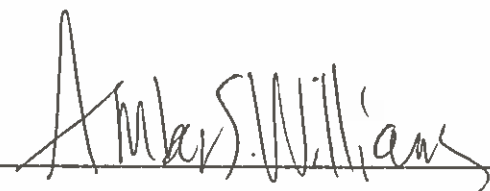
That the testimony and all objections made
were recorded stenographically by me and transcribed
by me or under my direction.

That the foregoing is a true and correct
record of all testimony given, to the best of my
ability.

I further certify that I am not a relative
or employee of any attorney or party, nor am I
financially interested in the action.

IN WITNESS WHEREOF, I set my hand and seal
this _____ day of _____, _____.





AMBER S. WILLIAMS, CSR NO. 1080

Notary Public

Post Office Box 2636

Boise, Idaho 83701-2636

My commission expires June 1, 2027